



Stanislaw de Tarczynski Award
Ewa Malewicz Award

Rules and Conditions

ENTRY REQUIREMENTS

1. Entry to the Competition is open to all young musicians up to 17 years of age living in Australia.
2. The three age categories of the Competition are:
 - A. - aged 11 and under
 - B. - aged between 12 - 14 years
 - C. - aged between 15 - 17 years

Entrants' age and, subsequently, the age category they fall in will be determined on 8 October 2023, the original date of the competition.

3. The two instrumental categories of the Competition are: **Piano** and **Strings** (Violin, Cello). The Viola is allowed in the C age category only.
4. There are three competition stages:

STAGE I – Selection round, based on audio-visual recordings only.

Applications closing date (online Application Form and Music Form with recordings):
Sunday 17 September 2023. The two forms can be submitted separately with the Application Form preceding the Music Form.

Results – Sunday 24 September 2023 Results of the first stage of the competition will be posted on website – News/Results.

STAGE II – Live performance in the presence of a jury and audience.

Wednesday 27 September 2023 at Consulate General of Poland, 10 Trelawney St, Woollahra NSW.

Saturday 30 September 2023 at Polish Marian Shrine, 6/8 Aberfeldie St, Aberfeldie

Results – Sunday 1 October 2023 Results of the second stage of the competition will be posted on website – News/Results. Participants who qualify to the Final stage will be notified via email or SMS.

STAGE III – Final round, live performance in the presence of a jury and audience.

Sunday 8 October 2022, Melbourne, The Edge – Federation Square

5. The Competition is open to amateurs only. PolMusicA defines an amateur musician as someone who does not derive income from music (does not apply to grants and scholarships).
6. All necessary application documents listed below must be received by the Competition Secretariat through the **online application** system by **Sunday 17 September 2023**.
 - Application form
 - ID Photo
 - Fee
 - Short biography no more than 50 words in length, describing the entrant's involvement in musical activities and their musical achievements
7. The Competition entry fee:
 - \$ 50 - for all age categories

The receipt of the entry fee is deemed as confirmation of entry. An entry will not be deemed complete until fee has been received by Sunday 17 September 2023.

The fee is non-refundable. An entrant who does not submit an audition video, or who submits an audition video but is not selected to perform in the Finals, will not receive a refund. Any entrant who is selected for the Finals but does not perform will not receive a refund. The fee will not be refunded unless a section is cancelled by the organisers.

8. The competition entry fee must be paid to the following account:

Commonwealth Bank
Society of Polish Culture in Victoria
BSB 063-240
Acc 1010-9369

The payment description should include full name of the applicant. Please keep your confirmation of payment.

9. Each competitor will receive a certificate of participation in the Competition and an Adjudicator's Report.
10. Audience admission to all the Competition events is free and not ticketed.
11. Each competitor is responsible for all costs that may be incurred by participation in the Competition.

PRIZES

12. Value of statutory prizes:

Group A – 1st Place: \$500; 2nd Place: \$300; 3rd Place: \$200.

Group B – 1st Place: \$700; 2nd Place: \$500; 3rd Place: \$300.

Group C - 1st Place: \$1000; 2nd Place: \$700; 3rd Place: \$500.

The prizes will be awarded by the jury in these three age categories only. The Rules allow for extra-statutory prizes to be awarded to participants selected by the Partners and Sponsors of the Competition.

REPERTOIRE

13. The Competition is devoted exclusively to Polish composers and composers of Polish origin and includes a musical repertoire from the Chopin period to contemporary music.
14. Applicants can choose the styles, pieces and composers that best express their artistic personality from the selection list supplied by the Competition committee at the level, which is assigned to their age category.
15. The same pieces can be performed at all stages of the Competition.
16. The Competition repertoire in the Semi-final and Final stage must be played from memory.
17. Music scores will be available for download or purchase on the website of the PWM Edition (nkoda online provider - <https://www.nkoda.com/>) or directly on the Competition website, subpage: "Repertoire".
18. Participants may suggest a piece by a Polish composer, not included in the official selection list. It must be considered and approved by the Organising Committee of the Competition before it can be added to the list of competition pieces. The notification should be sent via email: polmusicacompetition@gmail.com
19. Pianists must choose pieces for solo piano. String players can choose pieces with piano accompaniment or solo performances.

STAGE I

20. This stage is an audio-video audition, in which entrants record pieces, performed solo or with accompaniment. Music performed for this section shall consist of a balanced program of at least two pieces not to exceed the overall performance time-limit.

Participants in category A, up to 11 years – must perform two contrasting works by Polish composers selected from Repertoire List; performance time: between 5-8 minutes.

Participants in category B, between 12 and 14 years – must perform two or three contrasting works by Polish composers selected from Repertoire List; performance time: between 8-12 minutes.

Participants in category C, between 15 and 17 years – must perform two or three contrasting works by Polish composers selected from Repertoire List; performance time: between 10-15 minutes.

21. Entry in the Competition is submitted by completing an online Application Form on the Competition website. Recording links must be sent via a separate Music Form by Sunday 17 September 2023.
22. Application Form and Music Form deadline: **17 September 2023**. No late entries will be accepted.

23. The video can be a live public performance or a home recording. The video audition should be recorded without editorial cuts or modifications to the soundtrack. The recording may not contain musical works other than the ones selected for presentation in Stage I of the Competition.
24. To send the recording, please select Music Form on the Competition website and provide a link to your recording. Create an audition video of your program, solo or with accompaniment, and upload your entry video to a YouTube account, such as an "unlisted" YouTube video, which may be shared using a link. Enter the names of the pieces being performed and the performers' names (i.e. both Entrant and Accompanist). Music pieces recordings can be separated. (i.e., separate link for each recording). Please find instructions for uploading a recording to You Tube on our website in the **Guide** section.
25. The results of the first stage of the Competition will be announced on **Sunday 24 September 2023** on the Competition website. Participants, who qualify for the second stage, will be notified via email.
26. A Notice of Appearance with date, time and venue will be forwarded to each finalist of the first stage via email.

STAGE II

The Second Stage of the PolMusicA - Live performance in the presence of a jury and audience.

Wednesday 27 September 2023 at Consulate General of Poland, 10 Trelawney St, Woollahra NSW.

Saturday 30 September 2023 at Polish Marian Shrine, 6/8 Aberfeldie St, Aberfeldie VIC.

Results – Sunday 1 October 2023 Results of the second stage of the competition will be posted on website – News/Results. Participants who qualify to the Final stage will be notified via email or SMS

STAGE III

27. This stage consists of a live performance from six semi-finalists from each age category (i.e., a total of at least 18 participants). The Jury will select the winners of the competition, awarding first, second and third prize in each age category, to a total of 9 winners. There will also be extra-statutory prizes awarded to participants selected by the Partners and Sponsors of the Competition.

The Third Stage of the PolMusicA - Live performance in the presence of a jury and audience.

Sunday 8 October 2023 at The Edge Concert Hall, Federation Square, Melbourne.

28. The participants of the **Finals** perform a short program:

Finalist in category A, 11 years and under – must perform **one** selected work by a Polish composer.

Finalist in category B, 12 – 14 years – must perform **one** selected work by a Polish composer.

Finalist in category C, 15 – 17 years – must perform **one** selected work by a Polish composer.

29. The order of the participants will follow names in alphabetical order.
30. The results of the finals will be announced soon after the performances have finished, in the official part where the prizes will be presented to the winners.

ACCOMPANIMENT

31. All pieces in an entrant's program which require an accompaniment must have a "live" accompanist. The accompaniment in instrumental sections must be played on an acoustic piano. Recorded accompaniment or backing tracks are not permitted in any section within the competition. This rule applies to all stages of the Competition- the audition video as well as live performances in the Semi-Final and Final.
32. Entrants may work with their own accompanist by private arrangement. Entrants working with their own accompanist must ensure that their accompanist is available to perform with them on the days of all stages should they be successful in qualifying. Alterations to an entrants appearance number (order in which they appear in the program) cannot be made due to their accompanist's availability.
33. An official accompanist for the competition is available for all solo instrumental performances. If an entrant wants to make use of this official accompanist, this should be flagged in the initial application. All entrants using the official accompanist will be charged a fee of \$50 per each performance/piece. This fee does not cover rehearsals. The official accompanist must be notified two weeks in advance and paid before the performance. Rehearsals are recommended and are to be privately arranged with the accompanist (this is not covered by the competition entry fee.)

ADJUDICATION

34. Students of Adjudicators are eligible to enter; however, their teacher is not allowed to vote or comment on their student's performance.
35. The Jury reserves the right not to award any of the prizes provided for in the regulations.
36. The prizes awarded will be at the Adjudicator's and/or Committee's discretion.
37. Performers and spectators must not communicate with the adjudicator until all their final section is completed.
38. The Jurors will vote independently and may not discuss the performances before or during the voting procedure. Ballots may not be made public.
39. The decision of the Jury is final and cannot be appealed.
40. The Jury may award additional prizes funded by the sponsors or partners of the competition, if such arrangements are made. The exception is the audience award, granted by the audience decision by voting on special forms available during the day of the Competition Final. The result will be announced with the Competition's statutory prizes.
41. Finalists who do not achieve a placing will be awarded a Finalist Certificate.

42. Prizes will be presented at the conclusion of the Final section. It is the responsibility of each performer to collect their prize, certificate, and Adjudicator's Report.

PHOTOGRAPHY

43. The Committee reserves the right to photograph any performer during the competition. By submitting your entry, you have granted permission for photographs to be used for marketing or grant application purposes. Please advise the Photographer if you do not wish for your photo to be taken.

44. UNAUTHORISED RECORDING OF PERFORMANCES BY PHONE, CAMERA, VIDEO CAMERA OR OTHER EQUIPMENT IS STRICTLY PROHIBITED. Photos may be taken after the section has ended.

45. COPYRIGHT—According to APRA/AMCOS and Copyright Australia Ltd. (CAL), Performers using copyright protected sheet music (i.e. not from memory) MUST USE ORIGINAL MUSIC PUBLICATION, not a photocopy. A photocopy is acceptable for adjudication purposes and will not be returned. Entrants are reminded that the primary responsibility for adherence to Copyright Law rests with the person/s doing or authorising the photocopying and it is also the performer's responsibility to acquaint themselves with Copyright regulations available from APRA/AMCOS, 3-5 Sanders Place, Richmond. 3121. (www.apra-amcos.com.au). The Committee in no way condones the unlawful copying of Copyright material.

46. All organisational decisions concerning the Competition remain the responsibility of the Competition Committee. The Management reserves the right to make all final decisions in the event a dispute arises. Further information can be obtained from our website. Any other matters should be referred to the Secretary of the Competition via email: tpk.victoria@gmail.com