



Stanislaw de Tarczynski Award
Ewa Malewicz Award

Competition 2024

Rules and Conditions

ENTRY REQUIREMENTS

1. Entry to the Competition is open to all young musicians up to 17 years of age living in Australia.
2. Three age group categories of the Competition determined on the day of the competition are:
 - A. 11 and under
 - B. 12 - 14 years
 - C. 15 - 17 years
3. The two instrumental categories for the Competition are **Piano** and **Strings**, specifically, Violin, Cello, and Viola (the "C" age group only).
4. There are three competition stages:

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| STAGE I | The Selection round requires an audio-visual recording. The applications and videos' closing date is Tuesday 10 September 2024 . The announcement date for the Results is Sunday 15 September 2024 |
| STAGE II | In the Semi-Final round, participant can choose to perform at either Sydney or Melbourne in front of the jury and audience on Sunday 22 September 2024 at Consulate General of Poland, 10 Trelawney St, Woollahra NSW, or Tuesday 24 September 2024 at Polish Marian Shrine, 6/8 Aberfeldie St, Aberfeldie.
The announcement date for the Results is Wednesday 25 September 2024 |
| STAGE III | In the Final round, participants will perform live in front of both the jury and the audience on Saturday 5 October at Sydney Opera House Utzon Room. |

5. The application must be submitted **online** by **10 September 2024**. Please include participants
- Photo ID
 - A brief biography detailing the entrant's participation in musical activities and their accomplishments in music.
 - Application Fee of \$50 for all age groups payable to:
Commonwealth Bank
Society of Polish Culture in Victoria
BSB 063-240
Account No. 1010-9369
 - When making a payment, please ensure to include the full name of the applicant in the payment description. Don't forget to keep your payment confirmation for reference.
6. Admission for the audience to all competition events is free of charge.
7. Each competitor is accountable for covering all costs expenses related to their involvement in the competition.

PRIZES

8. Value of statutory prizes includes:

Group A – 1st Place: \$500; 2nd Place: \$300; 3rd Place: \$200.

Group B – 1st Place: \$700; 2nd Place: \$500; 3rd Place: \$300.

Group C - 1st Place: \$1000; 2nd Place: \$700; 3rd Place: \$500.

The prizes will be awarded by the jury within the three specified age categories. The Rules also permit additional, non-official prizes to be awarded to participants chosen by the Partners and Sponsors of the Competition.

9. Each Finalist will be awarded a certificate of participation in the Competition.

REPERTOIRE

10. The Competition is dedicated exclusively to Polish composers and composers of Polish origin, encompassing repertoire from the Chopin era to contemporary music.
11. Participants can propose a piece by a Polish composer that is not included in the official selection list. However, it must be reviewed and approved by the Organising Committee of the Competition before it can be added to the list of competition repertoire. Please send a notification via email for consideration to polmusicacompetition@gmail.com
12. Applicants are encouraged to select the styles, pieces and composers that most effectively convey their artistic personality from the selection list provided by the Competition committee at the level corresponding to their age category.
13. The selected repertoire must be performed from memory at all stages of the Competition.
14. Music scores will be available for download or purchase on the website of the PWM Edition (nkoda online provider - <https://www.nkoda.com/>) or directly on the Competition website, subpage: "Repertoire".

STAGE I

15. This stage of the competition is an audio-video audition, where participants record solo or accompanied performances. The music performed should consist of a balanced program of at least two pieces, within the overall performance time-limit.

Participants in category A, up to 11 years old, are required to perform two contrasting pieces by different composers within time frame of 5-8 minutes.

Participants in category B, between 12 and 14 years old are required to perform two to three contrasting pieces by different composers within time frame of 8-12 minutes.

Participants in category C, between 15 and 17 years old are required to perform two to three contrasting pieces by different composers within time frame of 10-15 minutes.

16. The video submission can either be a live public performance or a home recording. It is important that the video does not contain any editorial cuts or modifications to the soundtrack.
17. Please provide a link to the audition video of your program, whether solo or with accompaniment, and upload your entry video to a YouTube account as an "unlisted" video. Ensure that the names of the compositions performed, and the name of the Entrant are included in the video description.
18. The recording for the Competition can be uploaded to the website and may include a separate link for each recording. However, both links must be submitted together at the same.
19. The results of the first stage of the Competition will be publicly announced on **Sunday 15 September 2024** on the Competition website. Participants who qualify for the second stage will receive a notification via email containing a Notice of Appearance detailing the date, time and venue for their performance.

STAGE II

20. The Semi-Final Stage of the PolMuisicA competition consists of live performance in two locations.
In Sydney on **Sunday 22 September 2024** at Consulate General of Poland, located at 10 Trelawney St, Woollahra NSW
In Melbourne on **Tuesday 24 September 2024** at Polish Marian Shrine, situated at 6/8 Aberfeldie St, Aberfeldie.
Final Stage will be announced on **Wednesday 25 September 2024**

STAGE III

21. The Final Stage of PolMuisicA is a live performance by six finalists chosen from each age category, totalling at least 18 participants. The Jury will select a minimum of 9 prize winners in each age category. Additionally, extra-statutory prizes will be awarded to participants selected by the Partners and Sponsors of the Competition.
22. Performances will take place on **Saturday 5 October 2024** at "Sydney Opera House Utzon Room".

23. **Finalists in category A, 11 years and under** – must perform **one** of the compositions performed in Stage II up to 5 minutes.

Finalists in category B, 12 to 14 years – must perform **one** of the compositions performed in Stage II music piece up to 6 minutes.

Finalists in category C, 15 to 17 years – must perform **one** of the compositions performed in Stage II up to 8 minutes.

24. The results of the third stage finals will be announced soon after the performances have finished, in the official part where the prizes will be presented to the winners.

ACCOMPANIMENT

25. Participants must have a live accompanist for all pieces in their program that require accompaniment. The instrumental sections must be played on an acoustic piano, and the use of recorded accompaniment or backing tracks is not permitted at any stage of the competition, including audition videos and live performances in the Semi-Final and Final rounds.

26. Participants are allowed to collaborate with their personal accompanist through private arrangements. If an entrant chooses to work with their own accompanist, it is essential that the accompanist is accessible to perform with the entrant on all competition days if they progress to subsequent stages. It is not possible to adjust the entrant's appearance sequence based on the accompanist's availability.

27. For solo instrumental performances, an official accompanist is provided. Entrants opting to utilise the official accompanist must indicate this in the initial application. Participants need to inform the official accompanist at least two weeks in advance and pay the fee before their performance. Rehearsals are advisable and are to be privately arranged with the accompanist, which is not covered by the competition entry fee.

ADJUDICATION

28. Students of Adjudicators are allowed to enter the competition. In such cases, the teacher who is also an Adjudicator cannot vote or provide comments on their student's performance to maintain fairness and impartiality.

29. The Jury holds the authority to decide not to award any of the prizes as outlined in the competition regulations.

30. The prizes given will be determined at the discretion of the Adjudicators and/or Committee involved in the decision-making process.

31. Performers and spectators should refrain from communicating with the adjudicator until the final section has been completed.

32. The Jurors are expected to vote independently and should not discuss performances before or during the voting process. Additionally, the ballots should not be made public.

33. The decision of the Jury is final and cannot be appealed.

34. Additional prizes funded by sponsors or partners may be awarded by the jury. The results will be announced along with the competition's standard prizes.

35. Finalists who do not achieve a placing in the competition will still be awarded a Finalist Certificate.

36. Prizes will be awarded at the conclusion of the Final section of the event.

PHOTOGRAPHY

37. The Committee may take photographs of performers during the competition. By entering the competition, performers give permission for these photos to be used for marketing or grant application purposes. If you do not want your photo taken, please inform the Photographer.

38. UNAUTHORISED RECORDING OF PERFORMANCES USING PHONES, CAMERAS, VIDEO CAMERAS OR OTHER EQUIPMENT IS STRICTLY PROHIBITED. However, photos may be taken after the section has ended.

39. Performers using copyright-protected sheet music must use original music publications, not photocopies, according to APRA/AMCOS and Copyright Australia Ltd. Photocopies are acceptable for adjudication purposes but will not be returned. It is the responsibility of the person authorising photocopying and the performer to adhere to Copyright Law. More information on Copyright regulations is available from APRA/AMCOS, 3-5 Sanders Place, Richmond. 3121. (www.apra-amcos.com.au). The Committee in no way condones the unlawful copying of Copyright material.

40. All organisational decisions regarding the Competition are the responsibility of the Competition Committee. The Management holds the right to make all final decisions in the event of a dispute.

For additional information, please visit our website <https://www.polmusica.com.au/> Any other inquiries should be directed to the Secretary of the Competition via email: tpk.victoria@gmail.com