

2025 *PolMusicA* Competition

ENTRY REQUIREMENTS

PolMusicA is a three-stage competition with three age group categories. Entry is open to all young instrumentalists and singers up to 17 years of age living in Australia.

Group A 11 years and under

- Instrumental: Piano, Violin, Cello
 - Two contrasting compositions by different Polish composers, 5-8 minutes

Group B 12 - 14 years

- Instrumental: Piano, Violin, Cello
 - Two to three compositions by different Polish composers, 8-12 minutes

Group C 15 - 17 years

- Instrumental: Piano, Violin, Cello, Viola
 - Two to three compositions by different Polish composers, 10-15 minutes
- Vocal: Voice
 - Two to three compositions by different composers. Please note that one of the compositions must be by a Polish composer, the remaining repertoire is free choice, 10-15 minutes

STAGE I - Submission of an unedited audio-video recording

- Upload the video to YouTube as 'unlisted' and share the link in the application with the repertoire. Recordings of individual pieces are allowed.
- Applications with video submissions accepted **from Tuesday, 1 July 2025**
- Closing date - **Monday, 15 September 2025**
- The results - **Sunday, 21 September 2025**

STAGE II - Semi-Final round, participants perform live the same repertoire they recorded for Stage I, and can choose to present it in one of the two venues:

- Melbourne on **Wednesday, 24 September 2025**, at the Polish Marian Shrine, 6/8 Aberfeldie St, Aberfeldie, or
- Sydney on **Saturday, 27 September 2025**, at the Consulate General of Poland, 10 Trelawney St, Woollahra NSW

STAGE III - Final round, selected 6 participants from each group, around 18 finalists, will perform live in front of the jury and the audience on **Saturday, 5 October**, at the Arts Centre Melbourne, *The Pavilion*

- Finalists from each Instrumental Group must choose one of the compositions they performed in Stage II
 - Group A up to 5 minutes
 - Group B up to 6 minutes
 - Group C up to 8 minutes
- Finalists from Vocal Group C must perform one composition by a Polish composer presented in Stage II
- The Jury will select a minimum of 9 prize winners in each age category
- Additional extra-statutory prizes may be awarded to participants selected by the Partners and Sponsors of the Competition

ENROLMENT

Applications accepted from **1 July to 15 September 2025**

Please include participants'

- Photo ID
- A brief biography detailing the entrant's participation in musical activities and their accomplishments in music.
- Application Fee of \$50 for all age groups payable to:
Commonwealth Bank
Society of Polish Culture in Victoria
BSB 063-240
Account No. 1010-9369
- Include the applicant's full name in the payment description

ADMISSION

- Free to all performances
- Each competitor is accountable for covering all costs and expenses related to their involvement in the competition

PRIZES

- The jury will award the prizes within the three specified age categories.

Group A – 1st Place \$500	2nd Place \$300	3rd Place \$200
Group B – 1st Place \$700	2nd Place \$500	3rd Place \$300
Group C - 1st Place \$1000	2nd Place \$700	3rd Place \$500

- The rules allow for additional, non-official prizes to be awarded to participants chosen by the competition's Partners and Sponsors
- Each Finalist will be awarded a certificate of participation in the Competition

REPERTOIRE

- The Competition is dedicated exclusively to Polish composers and composers of Polish origin, encompassing repertoire from the Chopin era to contemporary music.
- Participants can suggest a composition by a Polish composer that is not included in the current repertoire list. Please email your repertoire suggestions to polmusicacompetition@gmail.com for approval.
- Applicants are encouraged to select the styles, pieces and composers that effectively convey their artistic personality in their age category.
- The selected repertoire must be performed from memory in all stages of the Competition.
- Music scores are available for download from the Competition website [Repertoire](#), with links to the PWM Edition or nkoda <https://www.nkoda.com>

ACCOMPANIMENT

- Participants who require accompaniment must perform with a live accompanist. Use of recorded accompaniment or backing tracks is not permitted.
- Competitors can collaborate with their accompanist or an official one. Entrants opting to utilise the official accompanist must indicate this in the initial application.

ADJUDICATION

- Students of Adjudicators are allowed to enter the competition. In such cases, the teacher who is also an Adjudicator cannot vote or comment on their student's performance to maintain fairness and impartiality.
- The Jury holds the authority to decide not to award some prizes outlined in the competition regulations.
- The prizes given will be determined at the discretion of the Adjudicators and/or Committee involved in the decision-making process.
- Performers and spectators should refrain from communicating with the adjudicator until the final section has been completed.
- The Jurors are expected to vote independently and should not discuss performances before or during the voting process. Additionally, the ballots should not be made public.
- The decision of the Jury is final and cannot be appealed.
- The Jury may award additional prizes funded by sponsors or partners.
- The results will be announced along with the competition's standard prizes.

PHOTOGRAPHY

- The Committee reserves the right to photograph performers at the competition for promotional purposes. If you do not want your photo taken, please inform the competition.
- Personal photos may be taken after the official competition has ended.

VIDEO RECORDING

- Finalists performing in Stage III will be filmed and added to the Polish Music Competition [YouTube channel](#).
- Unauthorised recordings of performances using phones, cameras, video cameras or other equipment are strictly prohibited.

ENQUIRIES

- Website: www.polmusica.com.au
- Email: tpk.victoria@gmail.com