

<p>I. Ludomir RÓŻYCKI Intermezzo, op.42 no.1 – 4' or Stefan KISIELEWSKI Dance vive – 3'50"</p> <p>II. Zygmunt NOSKOWSKI 8 Cracoviennes op.2 No.5 – 6'30" 3 Cracoviennes op.5 No.1 – 4'50" or Henryk PACHULSKI Oktaven-Etude in G flat major – 3'10" Valse-Caprice, op.6 – 4'50"</p> <p>III. Józef ELSNER Rondo a la Krakowiak, B flat major – 5'10"</p>	<p>I. Henryk Mikołaj GÓRECKI Sonata, op.6 no.1 - I. Allegro molto, con fuoco – 8' or - II /III Grave pesante e corale/Allegro vivace – 6' or Zygmunt KRAUZE Monody and Fugue – 4'10"</p> <p>II. Moritz MOSZKOWSKI Etudes, op.72 – (one Etude) 2-3 minutes Caprice espagnol, op.37 – 5'20"</p> <p>III. Karol MIKULI Polonaise, op.8 no.1 in G minor - 5'30" or no 2 in A flat major – 5'</p>
<p>I. Paweł MYKIETYN Four Preludes No.1 – 2'50" or No.3 – 3'15"</p> <p>II. Zygmunt STOJOWSKI Aspirations, op.39 – 1. Vers l'azur – 3'30" Morceaux, op.26 no.3 - Chant d'amour – 4'10"</p> <p>III. Franciszek LESSEL Variations op. 15 no 1 – 7'40"</p>	<p>I. Raul KOCZALSKI Kleine Sonate, op.146 (choice of one) Moderato - 4'20", Presto – 4', Andante – 4'20"</p> <p>II. Mieczysław KARŁOWICZ Juvenilia, op.5 (choice of one) Prelude & Double Fugue – 8'40" Sonatine in D minor, I. Allegro – 5'40" Waltz in G major – 8'40"</p>
<p>I. Romuald TWARDOWSKI Hommage a Bach (choice of one or two) I. Invention – 1'10", II. Postludium – 1'25", III. Corale – 2'40", IV. Toccata in a – 3'40"</p> <p>II. Xaver SCHARWENKA Polish National Dances, Op.47 I. Con fuoco – 3'20", III. Vivo – 3'10", IV. Con fuoco – 4' or Władysław ŻELEŃSKI Moment d'un carnaval - Valse brillante, op.52 – 6'20" Prelude, op.43 no.1 – 4'50" 2 Pieces, op.18 No.1 Humoreske – 5'20, No.2 Gavotte – 4'10"</p> <p>III. Karol KURPIŃSKI Variations – 10'30"</p>	<p>I. Witold LUTOSŁAWSKI Sonata (choice of one) I. Allegro – 10', II. Adagio – 7'40", III. Adante – 8'30" or Grażyna BACEWICZ Concert Krakowiak – 5'40" Trois pieces caractéristiques (all I-III) I. Allegretto, II. Moderato, III. Vivace – 4'40"</p> <p>II. Józef WIENIAWSKI Valse-Caprice, op.46 – 8'30" 2 Idylles, op.1 – I. Épanchement, II. La Barque – 8' Valse de concert, op.3 no.1 – 5'40"</p>

<p style="text-align: center;">I.</p> <p style="text-align: center;">Grażyna BACEWICZ</p> <p style="text-align: center;">Ten Concert Etudes (choice of one) – 1’40 to 3’30”</p> <p style="text-align: center;">1, 2, 3, 4, 5, 6, 7, 8, 9, 10</p> <p style="text-align: center;">II.</p> <p style="text-align: center;">Frederic CHOPIN</p> <p>any piece from the repertoire list except etudes</p> <p>Berceuse (Lullaby) in D major op. 57 – 4’50”</p> <p>Nocturne in C sharp minor op. 27 No 1 – 5’30”</p> <p>Nocturne in D flat major op. 27 No 2 – 5’</p> <p>Nocturne in B major op. 62 No 1 – 7’10”</p> <p>Ballade in G minor op.23 – 9’15”</p> <p>Scherzo in C sharp minor op.39 – 7’30”</p> <p>Barcarolle in F sharp major op. 60 – 8’30”</p> <p>4 Mazurkas op. 7 – 9’30”</p> <p>4 Mazurkas op.24 – 11’40”</p> <p>4 Mazurkas op.41 – 9’10”</p> <p style="text-align: center;">III. additional</p> <p style="text-align: center;">Frederic CHOPIN</p> <p style="text-align: center;">Etude (1,5-4 minutes)</p> <p>Op.10 no.: 1, 2, 4, 5, 7, 8, 10, 12</p> <p>Op.25 no.: 3, 4, 5, 6, 8, 10, 11, 12</p>	<p style="text-align: center;">I.</p> <p style="text-align: center;">Karol SZYMANOWSKI</p> <p style="text-align: center;">20 Mazurkas, op.50 - choice of two or three</p> <p style="text-align: center;">(No. 1,2,3,6)</p> <p>No.1 - 2’20”, No.2 – 2’10, No.3 – 2’20”, No.6. – 2’10”</p> <p style="text-align: center;">Total time: (2p.) 4’20” or (3p.) 6’30”</p> <p style="text-align: center;">II.</p> <p style="text-align: center;">Ignacy Jan PADEREWSKI</p> <p style="text-align: center;">Miscellanea, Op.16</p> <p>No 1 Légende – 5’10”</p> <p>No 2 Mélodie – 5’</p> <p>No 3 Thème varié – 8’20”</p> <p style="text-align: center;">Introduction and Toccata, Op.6 – 6’45”</p> <p>Humoresques de concert, Op.14 Caprice - 4’20”</p> <p>Danses Polonaise, Op. 9 No 6 Polonaise – 4’40”</p> <p style="text-align: center;">III.</p> <p style="text-align: center;">Stanisław MONIUSZKO</p> <p>The Spinner /Prząśniczka (arr. H.Melcer) – 3’</p> <p>Polonaise in D major from opera Halka – 4’50”</p>
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There are three (3) parts of the program

I. - contemporary music

II. - music from the late romantic period or early 20th century

III. - music from the early romantic period

The participant can swap pieces (from the examples given) in any section of the program (I, II or III) according to their requirements and possibilities.

The examples contain three (3) pieces. You have the choice of performing two pieces if you prefer. The time limit will be 10-15 minutes for Group C.

E.g.:

1. F.Chopin – Etude
2. F.Chopin – Nocturne
3. S.Moniuszko – The Spinner

Total: 10 - 15 minutes

Refer to the main Repertoire list to locate the sheet music for each music piece (catalogue arranged in order of the names of the composers).