

<p>I. Witold LUTOSŁAWSKI Bucolics – 6’</p> <p>II. Ignacy Jan PADEREWSKI Menuet célèbre op.14 – 4’10” Cracovienne Fantastique op.14– 3’40” No 2 Mazurka in E minor, op.5 – 3’30” No 4 Mazurka, op. 9 – 2’30” No 7 Minuet op.16 – 5’40” or other piece from the repertoire list</p>	<p>I. Zygmunt STOJOWSKI 2 Pensées musicales, Op.1,no.2 Prelude – 3’50”</p> <p>II. Moritz MOSZKOWSKI Etudes, op.72 – (one Etude) 2-3 minutes Pensées fugitives, op.66 No.1 – Agitato/Przelotna myśl – 3’20”</p> <p>III. Karol MIKULI Polonaise, op.8 no.1 in G minor - 5’30” or no 2 in A flat major – 5’</p>
<p>I. Grażyna BACEWICZ Scherzo – 3’40” Sonata No.2 - III. Toccata – 4’ Trois pieces caractéristiques (choice of one) I. Allegretto – 1’40”, II. Moderato – 1’40, III. Vivace -1’20”</p> <p>II. Frederic CHOPIN any piece from the repertoire list except etudes Fantasie-Impromptu, op.66 – 5’20” Polonaise in B flat major, op.posth. – 4’20” Polonaise in D minor, op.71 no.1 – 5’30” Nocturne in E flat major, op.9 no.2 – 4’40” Nocturne in E minor, op.72 no.1 – 4’20”</p> <p>III. additional Frederic CHOPIN Etude (1,5-3 minutes) op. 10 no 5, 7, 9, 12 op. 25 no 1, 2, 3</p>	<p>I. Tadeusz SZELIGOWSKI Sonatina in C major (I-IV) – 6’40” No.1 Allegro moderato, No.2 Arietta, No.3 Scherzino, No.4 Vivace 2 Studies for double notes (I-II) – 5’20” No.1, No.2 (in C major)</p> <p>II. Xaver SCHARWENKA Polish Dances Op.3 No.1 in E flat minor – 4’, No.2 in F sharp minor – 2’30” No.8 in B flat minor – 3’40”</p> <p>III. Stanisław MONIUSZKO The Spinner /Prząśniczka (arr. H.Melcer) – 3’ or Polonaise in D major from opera Halka – 4’50”</p>
<p>I. Karol SZYMANOWSKI 4 Etudes, op.4 (choice of one) – 2-4 minutes</p> <p>II. Henryk PACHULSKI Oktaven-Etude in G flat major – 3’10” or Valce-Caprise, op.22 no. 3 – 4’40”</p> <p>III. Karol KURPIŃSKI 14 Polonaises (choice of one) in D minor - 4’40”,in G minor - 3’50”, in F minor - 5’40” in C major – 4’</p>	<p>I. Romuald TWARDOWSKI Small Sonata (choice of one, 1-3 minutes) 1. Veloce, 2. Toccata, 3. Arietta or 4. Finale</p> <p>II. Aleksander MICHAŁOWSKI Valse triste, op.11 – 4’20” Mazurka, op.5 no.1 – 6’ Mazurka, op.7 no.3 – 5’</p> <p>III. Józef KROGULSKI Polonaise in E major Polonaise Militaire – 4’40”</p>

<p>I. Stanisław de TARCZYŃSKI Mazurka – 2’30”</p> <p>II. Władysław ŻELEŃSKI Deux morceaux, op.63 No.1 Toccata – 5’30” or No.2 Idylle – 4’50” 6 Characterstucke, op.17, No.3 Tanz – 5’ Rêverie, op. 48 – 3’50”</p> <p>III. Zygmunt NOSKOWSKI Cracoviennes op.2 No.1 – 3’50”, No.4 – 2’30” Cracoviennes op.5 No.2 – 2’40”</p>	<p>I. Wojciech KILAR Three Preludes - 5’</p> <p>II. Józef WIENIAWSKI Valse de concert, op.3 no.1 – 5’40” 2 Idylles, op.1 – I. Épanchement – 5’ or Ignacy DOBRZYŃSKI Two Nocturnes , op.24 Nocturne in F minor, no.1 – 4’10” Nocturne in D flat major, no.2 – 5’30” Nocturne in G minor, op.21 no. 1 – 5’</p>
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There are three (3) parts of the program

- I.** - contemporary music
- II.** - music from the late romantic period or early 20th century
- III.** - music from the early romantic period

The participant can swap pieces (from the examples given) in any section of the program (I, II or III) according to their requirements and possibilities.

The examples contain three (3) pieces. You have the choice of performing two pieces if you prefer. The time limit will be 8-12 minutes for Group B.

E.g.:

1. F. Chopin – Etude
2. F. Chopin – Polonaise
3. I.J. Paderewski – Menuet/Cracovienne, op.14

Total: 11 minutes

Refer to the main Repertoire list to locate the sheet music for each music piece (catalogue arranged in order of the names of the composers).