

<p>I. Tadeusz SZELIGOWSKI Sonatina in C major No.1 - Allegro moderato Time: 2'30'' or any of the following lists (Arietta - 2', Scherzino - 1', Vivace - 1'20'', Menuet- 1'20'', Preludium - 1'20'', Etude No.2 - 2'40'')</p> <p>II. Karol SZYMANOWSKI 9 Preludes , op.1 No.1 in D minor – 2'10'' (or choose another prelude, time: 2-3 minutes) 4 Polish Dances – No.1 Mazurka – 1'20'', No.2 Krakowiak – 1'15', No.3 Oberek – 3;30'', No.4 Polonaise – 3'30''</p>	<p>I. Janina GARŚCIA Six Expressive Miniatures, op.74 (choice of one) Stone Garden – 3'10'' Winter Garden – 2'15'' Stone Lamp in a Tea Garden – 2'20'' Ikebana Op.70 - e.g. Fuji Volcano – 2'</p> <p>II. Michał OGIŃSKI Polonaise in A minor- Farewell to Fatherland – 2'50'' Waltz no.2 in C major – 2' or Moritz MOSZKOWSKI 20 Petite Etudes, op.91 (choice of one) Time: 0'30 – 2'</p>
<p>I. Witold LUTOSŁAWSKI Folk Melodies - 12 Easy Pieces – (choise of one) The Shepherd Girl – 2', Master Michael – 2'10'' Bucolics (choice of one) – 1 to 2 minutes</p> <p>II. Tekla BĄDARZEWSKA A Maiden's Prayer in E flat major – 4'30'' or Józef ELSNER Rondo a la Mazurka in C major – 4'30'' or Ignacy DOBRZYŃSKI Rondo a la Mazurka in C major – 5'30''</p>	<p>I. Stanisław de TARCZYŃSKI Mazurka – 2'30'' or Ludomir RÓŻYCKI Italia, op.50 No.1 - Ave Maria - 2'30''</p> <p>II. Stanisław MONIUSZKO The Spring/Wiosna (arr.Melcer) – 2'30'' or Waltzes No.1 – 2' No.2 – 3' No.3 – 5' or Mieczysław KARŁOWICZ Chain de Mai – 3'40'' or Wanda LANDOWSKA Valse in E minor – 3'20''</p>
<p>I. Aleksander TANSMAN Etude-Scherzo - 1'20'' VII.Etude - 2' IX.Berceuse polonaise – 1'40'' Mazurka or any piece from the repertoire list</p> <p>II. Henryk PACHULSKI 6 Preludes, op.8 (choice of one) No.1 in C minor – 1'40'' 3 Pieces op. 3 - Chant sans paroles –no.1 or Zygmunt NOSKOWSKI Elegiac Polonaise, op.22 no.3 – 2'20''</p>	<p>I. Romuald TWARDOWSKI Miniatures – 1. Burlesque - 1'20'', 2. Intermezzo - 1'30'' or 3. Mazurka - 2'10'' or Władysław SZPILMAN Mazurka – 2'10''</p> <p>II. Ignacy Jan PADEREWSKI Op.14 Sarabande (B minor) – 3'20'' Op.14 Menuet célèbre (G major) – 4'10'' Op.16 No 4 Nocturne in B-flat major – 4' Op.16 No 6 Un moment musical – 2'</p>

<p>I. Grażyna BACEWICZ Children's Suite (Prelude – 1', March – 1', Waltz – 1'20", Lullaby – 2', Burlesque - 0'50", Gavotte – 1'40") or Scherzo – 3'40"</p> <p>II. Frederic CHOPIN Polonaise in A flat major – 4' Prelude E minor op.28 no.4 – 2'20" Waltz in E flat major opus posthumous – 2'20" Nocturne in C minor op. posthumous – 3'40" or any composition by F.Chopin (2-4 minutes)</p>	<p>I. Wojciech KILAR Three Preludes (choice of one) No.1 - 1'30", No.2 – 2'10", No.3 – 1'20" or Andrzej KURYLEWICZ Polskie Drogi – Polish Roads – 2'40" or Zbigniew PREISNER 10 Easy Pieces for piano - No.: <u>1</u> – 4'20"</p> <p>II. Maria SZYMANOWSKA Contredance – 1'50" Nocturne in B flat major – 5'10" or Henryk MELCER Prelude – 3'</p>
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There are two (2) parts of the program

I. - contemporary music

II. - music around romantic period or early 20th century

The participant can swap pieces (from the examples given) in any section of the program (I or II) according to their requirements and possibilities.

The time limit will be 5-8 minutes for Group A.

E.g.:

1. I.J. Paderewski – Sarabande, op.14

2. F. Chopin – Prelude/Waltz

Total: 5-7 minutes

Refer to the main Repertoire list to locate the sheet music for each music piece (catalogue arranged in order of the names of the composers).