



Stanislaw de Tarczynski Award
Ewa Malewicz Award

Children's Festival 2022

Rules and Conditions

ENTRY REQUIREMENTS

1. Entry to the Festival is open to all young musicians up to 11 years of age living in Australia. (Participants can participate in one event only, the Festival or the Competition.)

Entrants' age and, subsequently, the age category they fall in will be determined on 1 October 2022.

2. The two instrumental categories of the Festival are: **Piano** and **Violin**.

3. There are two Festival stages:

STAGE I – Selection round, based on audio-visual recordings only.
Application "Festival Form" closing date: **Sunday 11 September 2022**.

Results – Sunday 18 September 2022 Results of the first stage of the Festival will be posted on website – News/Results.

STAGE II – Final round, live performance in the presence of a jury and audience.
Saturday 1 October 2022 at The Edge, Federation Square in Melbourne.

4. Applications are to be received by PolMusicA Secretariat through the **online application** system (Apply Online – Festival Form) by **Sunday 11 September 2022**. Please include:
 - Application Form - Festival
 - ID Photo
 - Fee
 - Short biography no more than 50 words in length, describing the entrant's involvement in musical activities and their musical achievements
 - Audio – Video recordings

5. The Festival entry fee is:

- \$ 30 - for 11 Years and under

The receipt of the entry fee is deemed as confirmation of entry. An entry will not be deemed complete until fee has been received by the due date Sunday 11 September 2022.

The fee is non-refundable. An entrant who does not submit an audition video, or who submits an audition video but is not selected to perform in the Finals, will not receive a refund. Any entrant who is selected for the Finals but does not perform will not receive a refund. The fee will not be refunded unless a section is cancelled by the organisers.

6. The Festival entry fee must be paid to the following account:

Commonwealth Bank
Society of Polish Culture in Victoria
BSB 063-240
Acc 1010-9369

The payment description should include full name of the applicant. Please keep your confirmation of payment.

7. Each participant will receive a certificate of participation in the Festival and an Adjudicator's Report.
8. Audience admission to the Festival is free.
9. Each competitor is responsible for all costs that may be incurred by participation in the Festival.

PRIZES

10. The Festival is a non-competitive section and there will be no Places or monetary prizes awarded. The jury will select up to 10 Finalists who will receive a Finalist Statuette and perform in a life concert.

REPERTOIRE

11. The Festival is devoted exclusively to Polish composers and composers of Polish origin and includes a musical repertoire from Frederic Chopin to contemporary music.
12. Music scores are available for download from PolMusicA website, subpage: [Children's Festival](#).
13. The same composition can be performed in video recording and live performance.
14. Pianists must choose composition for solo piano. String players can choose pieces with piano accompaniment or solo performances.

STAGE I

15. This stage is an audio-video audition, in which entrants record two compositions, performed solo or with accompaniment. Music performed for this section can consist of the same composer, however, a program of two different composers is recommended.
16. Entry in the Festival must be submitted by completing an online Application Form - Festival on PolMusicA website by **Sunday 11 September 2022**. No late entries will be accepted.
17. The video can be a live public performance or a home recording. The video audition should be recorded with one immobile camera, without editorial cuts or modifications to the sound track. The recording may not contain musical works other than the ones selected for presentation in Stage I of the Festival.
18. To send the recording, please select Application Form - Festival website and provide a link to your recording. Create an audition video of your program, solo or with accompaniment, and upload your entry video to a YouTube account, such as an "unlisted" YouTube video, which may be shared using a link. Enter the names of the pieces being performed and the performers' names (i.e. both Entrant and Accompanist). Music pieces recordings can be separated. (i.e., separate link for each recording). Please find instructions for uploading a recording to You Tube on our website in the Guide section.
19. The results of Stage I of the Festival will be announced on **18 September 2022** on the Festival website. Participants, who qualify to Stage II will be notified via email.
20. A Notice of Appearance with date, time and venue will be forwarded to each finalist via email.

STAGE II

The final stage PolMusicA - Polish Music Festival 2022 will take place on Saturday, **1 October 2022**, Deakin Edge, Federation Square, Melbourne. This stage consists of a live performance from up to 10 selected finalists from piano and violin instrumental section.

21. From Stage I audio recordings the Jury will select up to 10 Finalists to perform in Stage II who will receive a Finalist Statuette and Diploma. No monetary prizes will be awarded.
22. The order of the participants in the second stage will be in alphabetical order.

ACCOMPANIMENT

23. All pieces in an entrant's program which require an accompaniment must have a "live" accompanist. The accompaniment in instrumental sections must be played on an acoustic piano. Recorded accompaniment or backing tracks are not permitted in any section within the Festival.
24. Entrants may work with their own accompanist by private arrangement. Entrants working with their own accompanist must ensure that their accompanist is available to perform with them on the days of all stages should they be successful in qualifying. Alterations to an entrants appearance number (order in which they appear in the program) cannot be made due to their accompanist's availability.
25. An official accompanist for the Festival is available for all solo instrumental performances. If an entrant wants to make use of this official accompanist, this should be flagged in the initial application. All entrants using the official accompanist must make private arrangements with our [official accompanist Konrad Olszewski](#). The official accompanist

must be notified two weeks in advance and paid before the performance. Rehearsals are recommended, and are to be privately arranged with the accompanist (this is not covered by the Festival entry fee.)

ADJUDICATION

26. Students of Adjudicators are eligible to enter; however, their teacher is not allowed to vote or comment on their student's performance.
27. The Jury reserves the right not to award any of the prizes provided for in the regulations.
28. The prizes awarded will be at the Adjudicator's and/or Committee's discretion.
29. Performers and spectators must not communicate with the adjudicator until all their final section is completed.
30. The Jurors will vote independently and may not discuss the performances before or during the voting procedure. Ballots may not be made public.
31. The decision of the Jury is final and cannot be appealed.

PHOTOGRAPHY

32. The Committee reserves the right to photograph any performer during the Festival. By submitting your entry, you have granted permission for photographs to be used for marketing or grant application purposes. Please advise the Photographer if you do not wish for your photo to be taken.
33. UNAUTHORISED RECORDING OF PERFORMANCES BY PHONE, CAMERA, VIDEO CAMERA OR OTHER EQUIPMENT IS STRICTLY PROHIBITED. Photos may be taken after the section has ended.
34. COPYRIGHT—According to APRA/AMCOS and Copyright Australia Ltd. (CAL), Performers using copyright protected sheet music (i.e. not from memory) MUST USE ORIGINAL MUSIC PUBLICATION, not a photocopy. A photocopy is acceptable for adjudication purposes and will not be returned. Entrants are reminded that the primary responsibility for adherence to Copyright Law rests with the person/s doing or authorising the photocopying and it is also the performer's responsibility to acquaint themselves with Copyright regulations available from APRA/AMCOS, 3-5 Sanders Place, Richmond. 3121. (www.apra-amcos.com.au). The Committee in no way condones the unlawful copying of Copyright material.
35. All organisational decisions concerning the Festival remain the responsibility of PolMusicA Committee. The Management reserves the right to make all final decisions in the event a dispute arises.

Further information can be obtained from our website. Any other matters should be referred to the Secretary of PolMusicA via email: tpk.victoria@gmail.com