



Stanislaw de Tarczynski Award
Ewa Malewicz Award

Festival 2024

Rules and Conditions

ENTRY REQUIREMENTS

1. Entry to the Festival is open to all young musicians up to 11 years of age living in Australia.
2. Participants' age is determined based on their age on the day of the Festival.
3. The two instrumental categories of the Festival are: **Piano, Violin and Cello.**
4. There are two Festival stages:

STAGE I The Selection round requires an audio-visual recording. The applications and videos' closing date is **Tuesday 10 September 2024**. The announcement date for the **Results** is **Sunday 15 September 2024**

STAGE II In the Final round, participants will perform live in front of both the jury and the audience on **Saturday 5 October** at Sydney Opera House Utzon Room.

5. The application must be submitted **online** by **10 September 2024**. Please include participants
 - Photo ID
 - A brief biography detailing the entrant's participation in musical activities and their accomplishments in music.
 - Application Fee of \$50 for all age groups payable to:
Commonwealth Bank
Society of Polish Culture in Victoria
BSB 063-240
Account No. 1010-9369
 - When making a payment, please ensure to include the full name of the applicant in the payment description. Don't forget to keep your payment confirmation for reference.
6. Admission for the audience to all competition events is free of charge.
7. Each competitor is accountable for covering all costs expenses related to their involvement in the competition.

PRIZES

8. The Festival is a non-competitive section, and no prizes or monetary awards will be given.
- Ten finalists will be chosen by the jury from Stage I to perform in Stage II and will receive a Finalist Statuette. No monetary prizes will be awarded by the jury.

REPERTOIRE

9. The Festival is dedicated exclusively to Polish composers and composers of Polish origin, encompassing repertoire from the Chopin era to contemporary music.
10. Participants can propose a piece by a Polish composer that is not included in the official selection list. However, it must be reviewed and approved by the Organising Committee of the Competition before it can be added to the list of competition repertoire. Please send a notification via email for consideration to polmusicacompetition@gmail.com
11. The selected repertoire must be performed from memory at both stages of the Festival.
12. Music scores will be available for download or purchase on the website of the PWM Edition (nkoda online provider - <https://www.nkoda.com/>) or directly on the Competition website, subpage: "Repertoire".

STAGE I

13. This stage of the competition is an audio-video audition, where participants record solo or accompanied performances. The music performed should consist of a balanced program of two pieces, within time frame of 5-8 minutes.
14. The video submission can either be a live public performance or a home recording. It is important that the video does not contain any editorial cuts or modifications to the soundtrack.
15. Please provide a link to the audition video of your program, whether solo or with accompaniment, and upload your entry video to a YouTube account as an "unlisted" video. Ensure that the names of the compositions performed, and the name of the Entrant are included in the video description.
16. The recording for the Festival can be uploaded to the website and may include a separate link for each recording. However, both links must be submitted together at the same.
17. The results of the first stage of the Festival will be publicly announced on **Sunday 15 September 2024** on the Festival website. Participants who qualify for the second stage will receive a notification via email containing a Notice of Appearance detailing the date, time and venue for their performance.

STAGE II

18. The Final Stage of PolMuisicA features is a live performance by the ten finalists.
19. Performances will take place on **Saturday 5 October 2024** at "Sydney Opera House Utzon Room".

ACCOMPANIMENT

20. Participants must have a live accompanist for all pieces in their program that require accompaniment. The instrumental sections must be played on an acoustic piano, and the use of recorded accompaniment or backing tracks is not permitted at any stage of the competition, including audition videos and live performances in the Final round.
21. Participants are allowed to collaborate with their personal accompanist through private arrangements. If an entrant chooses to work with their own accompanist, it is essential that the accompanist is accessible to perform with the entrant on all competition days if they progress to subsequent stages. It is not possible to adjust the entrant's appearance sequence based on the accompanist's availability.
22. For solo instrumental performances, an official accompanist is provided. Entrants opting to utilise the official accompanist must indicate this in the initial application. Participants need to inform the official accompanist at least two weeks in advance and pay the fee before their performance. Rehearsals are advisable and are to be privately arranged with the accompanist, which is not covered by the competition entry fee.

ADJUDICATION

23. Students of Adjudicators are allowed to enter the competition. In such cases, the teacher who is also an Adjudicator cannot vote or provide comments on their student's performance to maintain fairness and impartiality.
24. Each performer in the Final stage of the Festival will receive a statuette as an award.

PHOTOGRAPHY

25. The Committee may take photographs of performers during the competition. By entering the competition, performers give permission for these photos to be used for marketing or grant application purposes. If you do not want your photo taken, please inform the Photographer.
26. UNAUTHORISED RECORDING OF PERFORMANCES USING PHONES, CAMERAS, VIDEO CAMERAS OR OTHER EQUIPMENT IS STRICTLY PROHIBITED. However, photos may be taken after the section has ended.
27. Performers using copyright-protected sheet music must use original music publications, not photocopies, according to APRA/AMCOS and Copyright Australia Ltd. Photocopies are acceptable for adjudication purposes but will not be returned. It is the responsibility of the person authorising photocopying and the performer to adhere to Copyright Law. More information on Copyright regulations is available from APRA/AMCOS, 3-5 Sanders Place, Richmond. 3121. (www.apra-amcos.com.au). The Committee in no way condones the unlawful copying of Copyright material.
28. All organisational decisions regarding the Competition are the responsibility of the Competition Committee. The Management holds the right to make all final decisions in the event of a dispute.

For additional information, please visit our website <https://www.polmusica.com.au/> Any other inquiries should be directed to the Secretary of the Competition via email: tpk.victoria@gmail.com